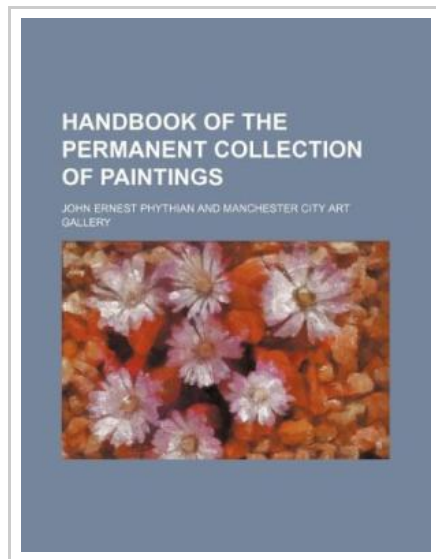




Handbook of the Permanent Collection of Paintings

By John Ernest Phythian

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 Excerpt: .on union of aridness and style, and instances his Visit to iEseulapius as in point of technique one of the best products of English classicism. He was trained in the Academy Schools, and in the studio of the French classical painter, Gleyre, and has done work in etching and decorative design as well as in oil and water-colour painting. He was elected President of the Royal Academy after the death of Millais. See also No. 267. No. 116. AT THE GOLDEN GATE. By Vol C. Prinsep, R.A. (Born 186). Presented by W. A. Turner, Esq., Manchester, 1883. This gracefully disconsolate maiden clad in beautifully folded drapery represents one of the foolish virgins outside the closed door of the bridegroom s house. The artist abandoned for the study of art a proposed career in the Civil Service, became a pupil of Gleyre in Paris, was for a...



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