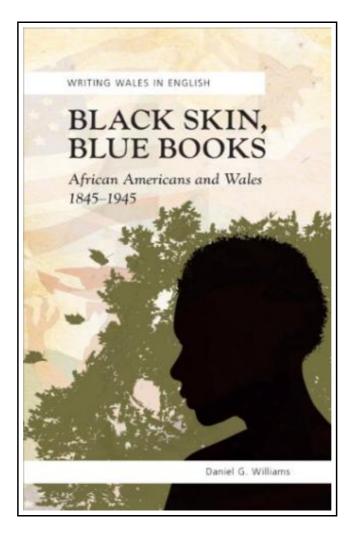
Black Skin, Blue Books: African Americans And Wales 1845-1945.



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Reviews

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(Claire Bartell)

BLACK SKIN, BLUE BOOKS: AFRICAN AMERICANS AND WALES 1845-1945.



niversity of Wales Press, 2012. Softcover. Book Condition: New. 432 pages. Softcover. New book. BLACK STUDIES. Black Skin, Blue Books is a major contribution to the field of comparative transatlantic studies, as it analyzes the ways in which African Americans and the Welsh have defined themselves as minorities within larger nation states. This volume examines friendships and cultural exchanges between African Americans and the Welsh, such as actor Paul Robeson's connections with socialists in Welsh mining communities and novelist Ralph Ellison's stories about his experiences as a GI stationed in wartime Swansea. Offering insights into national and ethnic identity, this wide-ranging book dand race, and cultural identity and political citiraws on literary, historical, visual, and musical sources to open new avenues of research in Welsh and African American studies: nationalism and assimilationism, religion and secularism, language zenship. "The connections between the slave trade and its abolition in the United States and England have been amply documented. Those between African Americans and Celtic peoples and cultures, however, remain under-explored. Black Skin, Blue Books begins with a comparative chapter on the Victorian era in Wales and African America, before moving on to modernism and to the connections between Paul Robeson, Ralph Ellison, and the Welsh. It fills a void that most of us did not even know existed! This compelling and well-researched book is a major, fresh contribution to Black Atlantic Studies." --Henry Louis Gates Jr., Harvard University "Daniel G. Williams's Black Skin, Blue Books is written with grace and uncommon insight. It is a model for transnational scholarship that opens up a new tributary of literary connection. By exposing moments of 'contact and comparison' between the literatures of black America and of Wales, Williams offers up surprising and necessary insights that defy our assumptions about race, place, and nation. I can...



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